

Praised as “a great artist” (José Feghali, 2013), pianist and composer Paul Sánchez has concertized in North America and Europe, and has appeared on CBS national television and in radio broadcasts nationwide. Of his recent engagements performing music of Ives and Gershwin for Joseph Horowitz’ *Music Unwound: American Roots*, a program funded by the National Endowment for the Humanities, Horowitz stated, “Sanchez’ account of *Rhapsody in Blue* was original - the most bewitchingly lyric I have ever encountered.”

In a *Fanfare Magazine* review of Sánchez’ 2016 CD *Magus Insipiens*, featuring three of Sánchez’ song cycles, Colin Clarke declares, “This is one of the most beautiful discs in my collection.... Haunting in the extreme,” while WFMT’s Henry Fogel, former president of the League of American Orchestras and the Chicago Symphony Orchestra, states, “This is hauntingly beautiful music... generously filled with melodic inspiration and evocative atmosphere.... works of originality and a distinctive musical personality.” Sherod Santos, American poet and translator of the Sappho texts in Sánchez’ song cycle “The journey,” describes Sánchez’ composition as “a magnificent achievement, a work of great innovation and hypnotic effect, impossible to walk away from unmoved.”

Sánchez is an active recording artist with six commercial releases as of 2019, and his compositions have been featured on the Soundset Recordings and Albany labels. Forthcoming CD releases in 2019/20 include *Mysteria Fidei* on Innova Records, in collaboration with soprano Kayleen Sánchez and featuring new music by David M. Gordon; an album featuring spirituals of Shawn Okpebholo in collaboration with mezzo-soprano J’Nai Bridges and baritone Will Liverman; and an album on the Cedille label with baritone Will Liverman.

Dr. Sánchez is Director of Piano Studies and the International Piano Series at the College of Charleston in South Carolina. He is a co-founder of the San Francisco International Piano Festival, the Charleston Chamber Music Intensive, and the Dakota Sky Foundation. Sánchez is also an active recording engineer and producer, having engineered and produced albums on the Athyr Records, Albany Records, Innova Records, and Soundset Recordings labels. He holds a black belt in Tae-Kwon-Do.

Sánchez, a Fulbright fellow from 2005–2007, earned his Master of Spanish Music degree under the legendary Alicia de Larrocha. He studied with Tamás Ungár at Texas Christian University, graduating *summa cum laude*, and with Douglas Humpherys at the Eastman School of Music, where he completed his Master of Music and Doctor of Musical Arts degrees. Sánchez is a New Piano Collective artist.

